

Celeste Jamneck

Character Designer and Visual Development Artist.

CONTACT INFORMATION:

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AWARDS:

- Netflix Full Scholarship - Gobelins
- The Soloists - Gobelins l'Ecole de l'Image:
 - ASIFA Hollywood **Annie Award** Winner for Best Student Film (2023)
 - Yugo **BAFTA** Nomination for Best Student Film, Animation (2022)
 - 113 Festival Screenings, Competitions and Wins - [Full list here.](#)
- Ember - The Animation School:
 - New York International Film Festival Gold Medal Award for International Student Short Film.

AREAS OF EXPERTISE:

Software:

- Adobe Photoshop/After Effects
- Autodesk Maya and Zbrush
- TVPaint (intermediate)
- Shotgun (intermediate)
- Substance Painter (basic)

General Skills:

- Directing, Leadership, Teamwork
- Drawing, Sculpting
- Finding Creative Solutions
- Quick and Efficient Workflow Execution
- Teaching and Training

AREAS OF INTEREST:

- Character Design/Visual Development
- Storyboarding/Revision
- Writing and Early Concept Development
- Directing/Art Directing

Hello, a little bit about me: As an award-winning Student Animation Film Director, celebrated for the success of "The Soloists" with its Annie Award and Student BAFTA nomination, I've had the joy of sharing my passion by teaching animation at SCAD Atlanta. Alongside, I've contributed to some exciting projects on Disney+. Amidst developing my own IPs and working on personal projects, my heart lies in Character Design, Directing, and Storytelling. Eager to dive back into the industry, I'm on the lookout for projects that are not just competitive and challenging but also bring that spark of excitement.

WORK EXPERIENCE:

Self Employed – *Freelance Character Designer and Illustration Artist*

Dec 2023 – Now (Los Angeles, USA)

DISNEY LORCANA and SECOND CHANCE PRODUCTIONS

- Create in-depth playing card illustrations for a world-famous brand.
- Develop early project pitches for several individuals/companies.
- Design characters for individuals/companies on a freelance basis.

Savannah College of Art and Design - *Professor in Animation*

Feb 2022 – August 2023 (Atlanta, USA)

- Taught Story and Concept classes to Senior and Graduate students.
- Enhanced student growth, teaching strong art foundations and storytelling.
- Aided in developing student projects, with some turning into notable senior films.
- Conducted a University-wide Character Design workshop.

Star Wars Visions: Volume 2 (AAU'S SONG) - *Concept Artist*

Aug 2021 – Dec 2021 (Remote - South Africa)

DISNEY+, LUCASFILM, TRIGGERFISH ANIMATION STUDIOS.

- Designed two creatures for the film.
- Created callout sheets and painted surfaces for character textures.

Kiya and the Kimoja Heroes - *Freelance Character Designer*

Jan 2019 – Oct 2021 (Paris, France and Cape Town, South Africa)

DISNEY+, TRIGGERFISH ANIMATION, FROGBOX, eONE, DISNEY JR.

- Designed hundreds of characters, props, hair, and patterns for the show across 2 years and 3 studios.

Kizazi Moto: Generation Fire (HERDERBOY) - *Character Designer*

Aug 2021 – Oct 2021 (Remote - South Africa)

DISNEY+, TRIGGERFISH ANIMATION STUDIOS.

- Co-led character design, creating mech/organic bull and calf, and the zombie hyena antagonist.

EDUCATION:

Masters in Character Animation and Animated Filmmaking:

Gobelins l'Ecole de l'image, Paris, France

2019 - 2021

- Netflix Full Scholarship recipient.
- Co-directed award-winning 3D short film "The Soloists," winner of an ANNIE AWARD and Student BAFTA nominee.

Diploma in Computer Animation:

The Animation School, Johannesburg, South Africa

2016-2018

- Co-directed New York Gold Medal award winning short film, *Ember (3D)*.

Bachelor of Fine Arts (Studio Arts):

Concordia University, Montréal, Canada

2011-2015

- Graduated with Distinction.
- Joined Golden Key International Society, limited to the top 15% academic achievers.
- Earned top grades in Drawing, Painting, Master Painting Techniques, Life Drawing, and focused on Marketing Management in electives.